



# PARTY GIRL

BY LUCY HEFFERNAN

MAY 24 - 28

WED - SAT 7:30PM | SUN 5PM

TICKETS:

KXT 181 BROADWAY III TIME

\$30 - 45





We acknowledge that this performance takes place on the land of the Gadigal People of the Eora Nation.

This work was also written, developed and rehearsed on the land of the Bidjigal, Kameygal and Dharawal Peoples.

Sovereignty was never ceded.  
Always was, Always will be.

**WARNINGS:**  
Frequent Coarse  
Language, Haze,  
References to  
Alcoholism



# A note from Fairy Sprinkles

Fairy Sprinkles has been on a journey. She was formed in the regions of Wollongong and Newcastle, covid cancelled, gate crashed YouTube, flew down to Adelaide Fringe Festival and now she's finally arriving in Sydney.

It's only taken four years.

She's been celebrated, dismantled, rejected and reborn. I think she has only just found her voice- just in time for coming home. Party Girl is a kind of snapshot of my 20's- forever hungover and stumbling forward to the next gig, trying to navigate the Emerald City in a Mitsubishi mirage, dodging who I really was and trying to find a park in Bondi.

When I started writing Party Girl after a brief encounter with being a fairy, I started heading down a path of returning to myself. I have always loved stories; I have always loved to sing (sorry neighbours) and thank God my parents gave me guitar lessons!

I recently finished reading Faith, Hope and Carnage by Sean O' Hagan, a conversation with Nick Cave, who says 'After a few shows I really began to enjoy the perilous vulnerability that comes from presenting our essential selves to an audience'. Fairy Sprinkles is my armour, but underneath... it's just me baby. Fuck. Party Girl continues to be the most challenging act of performance I have ever done. It is sometimes so terrifying it takes my breath away (not so good when you need to talk for almost an hour straight.) But it feels like a rite of passage, or maybe more like a fairy ring of fire I need to step through.

Party Girl has been the making of me.





# LUCY HEFFERNAN

## CREATOR/PERFORMER

Lucy is an award winning actor, writer, singer songwriter and theatre maker. Lucy studied a Bachelor of Performance degree at the University of Wollongong. Lucy's critically acclaimed one woman show PARTY GIRL won the Week 4 award for Best Theatre/ Physical Theatre at the 2023 Adelaide Fringe. As an actor, her most recent theatre credits include: The Midnight Gang (CDP), Luna Gale (Ensemble), Lost Boys (Merrigong Theatre Company), Single Asian Female (Belvoir St/La Boîte) and 4:48 Psychosis (Redline/ Workhorse productions). As a writer, Lucy has previously presented PARTY GIRL (MerrigongX and Crack Theatre Festival), The Fool (UOW) Midsummers...Yeah, Nah! (UOW) and Teen Angst (Shopfront Arts Co-op), incorporating original music into all her work.

Lucy is also the creator of Stay at Home with Sprinkles, a musical web series made during Sydney's 2021 lockdown.

Lucy works as an artist in residence for Voices of Women, delivering writing for performance workshops to women in regional NSW. She is a proud member of MEAA.



# LILY HAYMAN

## DIRECTOR/PRODUCER

Lily is a writer, director and producer from Southern Sydney who grew up on the land of the Dharawal people and now resides on unceded Gadigal Land. Lily is currently the Associate Producer at Shopfront Arts Co-Op, where she is passionate about amplifying the voices of Young People and Emerging Artists. Lily is also one half of the all female team behind Purple Tape Productions, with whom she has directed *Fledgling*, *Expiration Date* and *Party Girl*, as well as developing new works *Dog People* and *Preparing for the Inevitable* through the MerrigongX program this year. In 2023 she worked with Operated Coin for the Sydney Festival season of Message Bank and has a keen interest on new technologies in artistic spaces. In the past, she has written and directed *Fledgling* (MerrigongX, KXT) which was nominated for a Sydney Theatre Award, and *The Infinity Mirror* (Shopfront ArtsLab, BrandX) with Palava Co in which she also acts as the sole performer.

Lily was also the Assistant Director on *DUST* (Milk Crate Theatre) in 2022. She was a member of Shopfront's Harness Ensemble in 2022, performing in the award nominated *Where Shall We Meet?*





# TYLER FITZPATRICK

## DESIGNER/PRODUCER

Tyler (she/her) is a stage and production manager, producer, lighting designer and theatre maker currently based on unceded Dharawal Land. She graduated with distinction from the University of Wollongong, earning the Merrigong Theatre Company Production Prize. Tyler has been the Production and Operations Manager at Shopfront Arts Co-Op since 2020 and services arts organisations as a Production Associate with The Paperjam Partners. Other production manager credits include *The Other Side* (2023) and *Mirage* (2022) for Campbelltown Arts Centre, *Fledgling* (KXT 2022, MerrigongX, 2021), *Chop Chef* (Blush Opera, 2021), *The Complication of Lyrebirds* (Sydney Festival/Campbelltown Arts Centre, 2021). Most recently, Tyler was the Stage Manager for the Malthouse season of *seven methods of killing kylie jenner* co-presented by Greendoor Theatre Company and Darlinghurst Theatre Company. She was awarded the Sydney Theatre Award for Best Lighting Design for an Independent Production for *Moon Rabbit Rising*, presented at Belvoir 25A by The Little Eggs Collective. Other lighting design credits are *Where Shall We Meet*, *Teen Angst*, *In Event of Moon Disaster*, *HIT Reset*, *Never Ever*, *To My Younger Self*, and *Return of Kings* for Shopfront. Tyler was the acting Associate Producer at Merrigong Theatre Company in 2021 and is one half of the all-female team behind Purple Tape Productions



# TIM MADDOCK

DRAMATURG

Tim was a founding member of the Red Shed Theatre Company and later directed for Brink Productions, notably co-directing *The Ecstatic Bible* with Howard Barker and the *Wrestling School* for the Adelaide Festival in 2000. Tim has worked as a director, designer and actor for theatre. Productions include plays by acclaimed Australian playwrights Daniel Keene (*Terminus*, *Because You Are Mine*, *The Architect's Walk*, *The Serpent's Teeth*) and Melissa Reeves (*Furious Mattress*). He has directed productions for Malthouse Theatre, Melbourne, Griffin Theatre Company and Sydney Theatre Company.





# SPECIAL THANKS

## FROM LUCY:

To Jay Gardener for helping me to begin this journey.

To Natalie Rose and Shopfront Arts Co-Op for giving me encouragement and always keeping the door open for me to rehearse and sing really loud.

To my family, Mum and Dad for their steadfast support, and to Elizabeth, my little fairy sister, who has travelled across the country and seen every single iteration of this show.

To Tyler and Lily, the Purple Tape Queens of the World (seriously they're going to take over- they do a mean spreadsheet)! You have brought Fairy Sprinkles back to life. Thank you for being the Party Girl champions, applying for the never-ending list of grants, for advocating for me and this big little show, and for making it all happen. I owe you big time.

And to Tim. Who at every step of the way has guided the path and insisted at every turn that the show could be better. It's a kind of magic making theatre with you.

## FROM PURPLE TAPE:

This production of Party Girl would not be possible without the generous support of many of our friends, colleagues and collaborators.

Firstly, to Shopfront Arts Co-Op for the endless love, support and free gear. We would not be able to produce the work we do without you! To Gerogia Tyrril and Thomas Doyle (Bub) whose generosity and hard work are the ONLY reason this show is ready to open. Thank you for the assist. To Lily's Dad, Nick, for doing LX deliveries at the last minute. To KXT and the team behind this venue for believing in our crazy idea to run a festival and helping us bring it to life. We are forever grateful to you for taking a chance on this and on us.

A huge thank you to Leland and the team at MerrigongX who first took a chance on this show, and allowed it to come to being. We're so glad it's taken the journey it has to be here.

To Tim and Lucy, for letting us join the Party. We know how deeply special this work is to you both, and that was true long before we jumped on board. Thanks for your trust, your wisdom, and all the yummy food we've had together along the way.

**LET'S PARTY!**





# Join us for more of **TAPE OVER**



**NEXT WEEK:**

**माँ की रसोई (Maa Ki Rasoi  
My Mother's Kitchen)**

A new work by Pratha Nagpal, माँ की रसोई is a love letter to a mother from her child who cannot cook.

[\*\*FIND OUT MORE\*\*](#)

**THEN:**

**COME AGAIN**

A queer thriller unpacking what happens to the rest of us when the missing go missing.

Written by Alex Tutton



[\*\*FIND OUT MORE\*\*](#)



